

Davide Capalbo

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Professional Summary

Editorial professional with 10+ years of experience in publishing, editing, and graphic design. Skilled in managing editorial projects from concept to print, coordinating authors and teams, and creating engaging content for print and digital platforms. Strong background in children's publishing, school and academic publishing, and multimedia storytelling.

Experience

CUE Press – Imola, Italy

Chief Editor | Mar 2025 – Present

- Lead editorial processes for essays and theatrical prose, ensuring high-quality content.
- Coordinate a team of editors and designers, managing production and distribution workflows.
- Build and maintain relationships with authors, from manuscript development to final print.

Editor | Sep 2024 – Mar 2025

- Edited and proofread academic and theatrical publications.
- Designed layouts and coordinated production.

Freelance Editor & Graphic Designer | Jan 2016 – Present

- Designed and produced books, educational materials, and digital publications.
- Edited and proofread fiction, children's books, and academic texts.
- Collaborated with major publishers (Zanichelli, Mondadori, Pearson, Treccani, DeAgostini, Giunti, Loescher, ELI, Principato).
- Contributed to projects for creative agencies (Les Mots Libres, DuDAT, App&Ars).

Coop Alleanza 3.0 – Bologna, Italy

Freelance Copywriter | Jan 2018 – Jan 2019

- Produced SEO-optimized articles for the cooperative's website.
- Wrote copy and micro-copy for newsletters, digital campaigns, and Radiocoop.

Editorial Intern | Mar 2016 – May 2016

- Supported editorial project development, layout design, and print preparation.

Education

Master's Degree in Semiotics – University of Bologna | 2012

Bachelor's Degree in Communication Studies – University of Bari | 2008

Professional Training:

- Bottega Finzioni (2020–2025): Courses in audiovisual and multimedia storytelling for children, advanced screenwriting for cinema/TV, and literature.
- Nuovo CESCOT Emilia-Romagna (2017): Professional qualification in Graphic Design.
- ENFAP Emilia-Romagna (2016): Professional qualification in Editorial Editing, specializing in children's publishing.

Skills

Editorial & Writing: Editing, Proofreading, Creative Writing, Content Development

Design & Tools: Adobe InDesign, Photoshop, Illustrator, Dreamweaver, Premiere, WordPress, Mailchimp, Final Draft, CeltX

Technical: HTML, CSS, Web Marketing

Soft Skills: Project Management, Problem-Solving, Teamwork, Attention to Detail, Deadline Management